Experimental Music Archaeology

A symposium jointly organized by the Study Group on Music Archaeology of the ICTM & the International Study Group on Music Archaeology (ISgMA), hosted by the State Museum of Archaeology Brandenburg

State Museum of Archaeology Brandenburg
Paulikloster, Brandenburg an der Havel, Germany
April 13-14, 2018

Friday, April 13, 2018

State Museum of Archaeology Brandenburg, Lecture Hall

9:00-9:15 **Registration**

9:15-9:30 **Welcome Address**
Arnd Adje Both

9:30-10:00 **Experiences in Experimental Music Archaeology**
Ricardo Eichmann & Susanna Schulz

10:00-10:30 **Medieval Lyre Instruments from Novgorod and Poland**
Thilo Viehrig

10:30-11:00 **Coffee Break**

11:00-11:30 **The Aerophone of Geißenklösterle: A „Protoclarinet"?**
Jean-Loup Ringot

11:30-12:00 **Playing Techniques of a Wind Instrument from the Geißenklösterle Cave, Swabian Jura: An Analytical Comparison of Playing Methods of GK1 with and without Reed**
Anna Friederike Potengowski

12:00-12:30 **The Music(s) of the European Palaeolithic**
Michael Praxmarer

12:30-13:00 **Palaeolithic Bone Flutes: The Maker vs. the Player – An Experimental Analysis of 'Playability'**
Emely C. Watt (on skype)

13:00-14:30 **Lunch Break**

14:30-15:00 **The Reconstruction Project of the Poetovio tibia**
Olga Sutkowska

15:00-15:30 **Reconstitution du carnyx de Tintignac**
Jean Boisserie (in French with translation)

15:30-16:00 **Music Archaeology and Contemporary Creativity**
John Kenny

16:00-16:30 **Coffee Break**

16:30-17:00 **Hurrian Hymn H.6: Democratising the 'Definitive' Edition**
Stef Conner

17:00-17:30 **Dancers in the Addaura Cave**
Paola Budano

17:30-18:00 **Experimental Music Archaeology in the Andes: Comparative Acoustics of In-Situ Instrument Performance at Inca Huánuco Pampa**
Miriam A. Kolar (on skype)

Saturday, April 14, 2018

State Museum of Archaeology Brandenburg, Lecture Hall

9:30-10:00	**The Clay Whistle from the Archaeological Site Ustie Na Drim – Struga, Macedonia: A Review of the Zoomorphic Form and Practical (Sound) Function of the Find** Dragan Dautovski
10:00-10:30	**Didactic Aspects of Experimental Music Archaeology with Reference to the „Holunderholzflöte von Hagnau" (Elder Flute from Hagnau, Bronze Age)** Thomas Olesch
10:30-11:00	**Singing Bone or just a Bone with a Hole? Experimental Reconstructions of a Worked Sheep/Goat Shinbone Excavated in Turku, Finland** Annemies Tamboer & Riitta Rainio
11:00-11:30	**Coffee Break**
11:30-12:00	**Archaeology and Experimental Reconstruction: A Panpipe from an Archaic Tomb in Ardea (Rome, Italy)?** Sonia Modica & Alessandro Mazziotti
12:00-12:30	**Sicilian Bossed Bone Bullroarers** Paola Budano
12:30-13:00	**A Roar from the Past: Bullroarer and Buzzer Finds from the Berlin and Brandenburg Region** Johanna Sorsakivi
13:00-14:30	**Lunch Break**
14:30-15:00	**Jew's-harp in Modern Russia: A Way to Reconstruction** Vladimir Lisovoi & Angelina Alpatova
15:00-15:30	**The Freiberg Violin: New Insights into Renaissance Violins North of the Alps** Thilo Viehrig

15:30-16:30 **Workshop: How to Produce a Simple Clarinet**
Jean-Loup Ringot

15:30-16:30 **Workshop: How to Play any Object with a Cavity as a Flute**
Thomas Olesch

State Museum of Archaeology Brandenburg, Exhibition First Floor

16:30-18:00 **Guided Tour: Archaeomusica** (only conference participants)
Arnd Adje Both